

Aufgabenstellungen zum Lerninhalt: **Modal**

Aufgabe 1

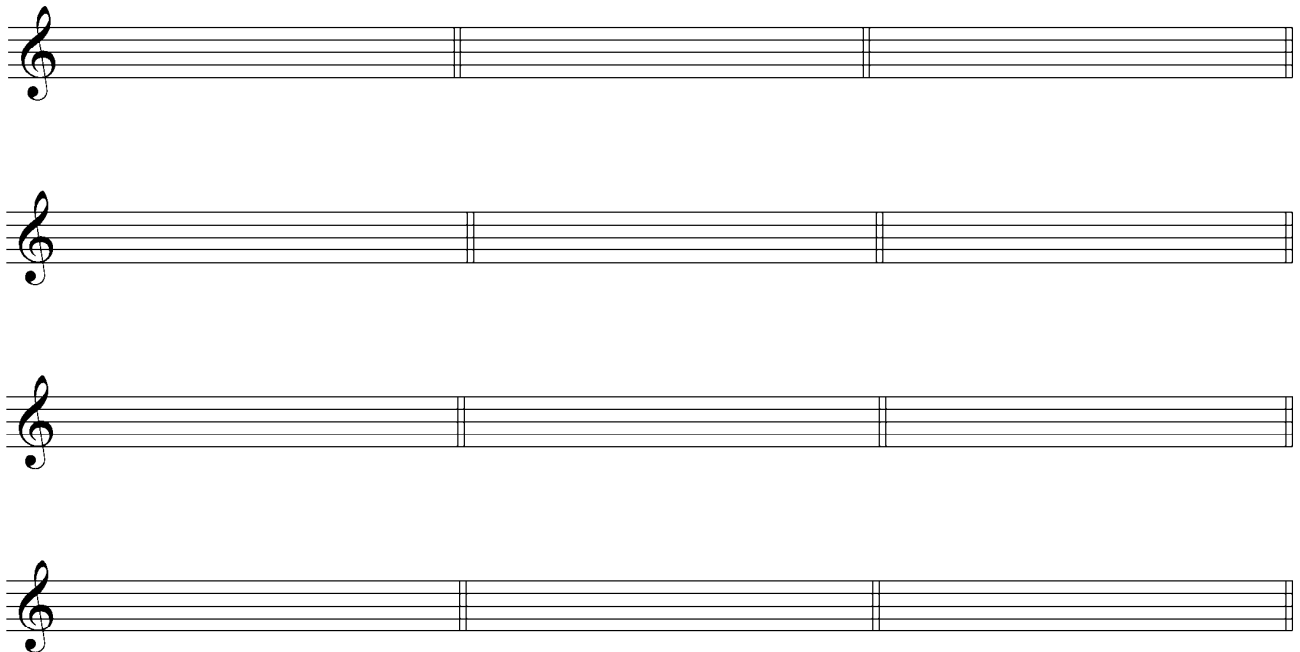
Benenne die Modi (Kirchentonarten)



The image shows three musical staves, each containing a sequence of notes representing a different church mode. The first staff shows a sequence of notes: C, D, E, F, G, A, B, C. The second staff shows a sequence of notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The third staff shows a sequence of notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Aufgabe 2

Notiere alle möglichen Modi (Kirchentonarten) von 2 verschiedenen Grundtönen aus



The image shows four empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are intended for the student to write down the notes for two different church modes.