**Assignment**

Please upload your assignment to PAUL by Friday, Feb 9th (midnight, CEST). Your uploaded assignment is required in order for you to receive your course certificate

**Individual Exercise:**

* For this assignment please use your current work environment (whether freelancing or institutional) as a case study.
* Choose one area (“building block”) that you would like to specifically address, for example: VISIBILITY, TEMPORALITY, SELF-CARE or BUDGETS & FUNDING
* Refer to the guiding questions below as an analytical framework to scrutinize your own curatorial practice and to develop micro-political propositions for transformation
* Write 1-1.5 pages (max) in which you briefly describe your work context and the issues at stake. In response to the guiding questions, formulate micro-political actions that could alter this “building block” of your curatorial project according to feminist care ethics (centering interdependency, mutual care, democratic principle as frameworks of social justice in the arts).
* Additionally prepare a 10 min. presentation for the group, which you will present (via screenshare) on Feb 10. Each participant will receive oral feedback from myself and the group after their presentation.
* Please upload your written assignment to PAUL by Friday, Feb 9th (midnight, CEST). No need to upload your presentation to PAUL.

**Guiding Questions for Each Building Block:**

1. VISIBILITY

What does it take to make people with caring responsibilities (whether in the audience, as employees or as freelancers) visible in the arts? What support structures, what conditions, are needed to care for the presence of cultural professionals with caring responsibilities? What concrete contributions can you propose for your work context?

2. TEMPORALITY

What changes in terms of temporality are needed to allow people with caring responsibilities (whether in the audience, as employees or as freelancers) to participate? What institutional and informal support structures are needed so that cultural professionals with caring responsibilities can continue to be active in the art sector? What concrete contributions can you propose for your work context?

3. SELF-CARE

What institutional support structures and what informal practices of self-care are needed in order to be able to work in the art sector in the long term as cultural workers with caring responsibilities (as employees or freelancers)? How can the neoliberal urge for visibility go hand in hand with self-care (and non-self-exploitation)? What concrete strategies towards sustainable self-care can you propose for your work context?

4. BUDGETS & FINANCES

What forms of funding and what budgetary measures are needed to enable people with caring responsibilities (whether in the audience, as employees or as freelancers) to be present in the art sector? What support structures need to be provided financially and by whom? What specific contributions can you propose for your own work context?