

# Vocal- und Bodypercussion - Beispiel Komposition

## Hip Hop Pop !

Hanspeter Kübler

With Energy ♩ = 120

The score consists of seven staves, each representing a different pattern of vocal or body percussion. The music is in 4/4 time and consists of two measures. The patterns are as follows:

- Pattern 1:** Labeled "Sprechen (tief)" (Speak low). The notes are "Du", "Du", "Du", "Du", "Da".
- Pattern 2:** Labeled "Flüstern" (Whisper). The notes are "S - a!", "S - a!".
- Pattern 3:** Labeled "Schlagen (Brust)" (Clap chest). The notes are "Schnalzen" (snapping).
- Pattern 4:** Labeled "Schnippen" (Snapping).
- Pattern 5:** Labeled "Hände reiben" (Rub hands). The notes are "Schnalzen" (snapping).
- Pattern 6:** Labeled "Klatschen" (Clapping). The notes are "Stampfen (Fuss)" (Stomp foot).
- Pattern 7:** Labeled "Sprechen (hoch)" (Speak high). The notes are "Hip", "Hop", "Hip Hop", "Pop!".

The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The music is divided into two measures, each ending with a repeat sign. The patterns are arranged in a vertical stack, with each pattern on its own staff. The notes are written in a simple, rhythmic style, using quarter notes, eighth notes, and rests. The lyrics are written below the notes, and the body percussion actions are written above the notes.

